

## **NAIROBY OTERO**

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## **CURRICULUM VITAE**

### **EDUCATION**

Brooklyn College, MFA acting candidate | class of 2024

Laura L. Tesman, Chair of the Department of Theatre; Judylee Vivier, Director of the M.F.A Acting Program |

Marymount Manhattan College, New York, NY, BA, Theatre Performance, Mary Fleischer, Chair of Theatre Department

### **HONORS AND AWARDS**

**2023-2024 Shubert Foundation Scholarship Recipient:** “Conferred upon graduate students who exhibit clear potential for growth and development as a master’s degree student, demonstrate outstanding promise for future contributions to the field, and are poised to utilize a master’s degree to launch them into a sustained practice and career in theater.”

**2023/2024 Tow International Research Fellow:** Went to Cuba January 7, 2024- January 21, 2024, and lived as Cubans do with family I had never met; researched my family roots, the inhuman resilience of Cubans on the island, and the effects on the families that stayed in Cuba because they were either denied asylum or chose not to leave.

**2024 Recipient of “Best of Brooklyn College”** for the graduate School of Visual, Media, and Performing Arts bestowed by Interim Dean Stephanie Jensen-Moulton.

### **CONTINUED EDUCATION**

#### **Workshops (*selected*)**

- Scene Study (Jessica Hecht)
- Michael Chekhov Technique (Connie Rotunda)

#### **Movement Theatre Studio**

- Physical Comedy (Virginia Scott)

#### **Primary Stages**

- Scene Study (Andrew Leynse)
- Scene Study (John Gould Rubin)
- Scene Study: The works of Craig Lucas (Denis Butkis)
- Solo Performance (Judy Gold)

- The First Draft (Abe Koogler)
- The First Draft (Adam Kraar)

### **The Freeman Studio**

- Scene Study (Scott Freeman)
- Developing New Works (Will Eno, Sam Gold)

### **TEACHING**

Guest Lecturer, Marymount Manhattan College, New York, NY

**PLAYWRITING ON MIGRATION**; Spring 2023

**PLAYWRITING**; Spring 2019

- In-depth discussion on the power of the playwright
- Broke down scenes from the play *'Til Sunday*
  - Each scenes works towards answering the dramatic question
  - Each scene builds to the rising conflict
- Discussed the migrant experience of Cubans in The United States
- Answered student questions about writing from personal experiences and how to separate personal (emotional) in order to accomplish dramatic form
- Worked on “life of the play on the page”
  - Used examples of how a play like *The Humans* by Stephen Karam looks on the page vs *Freak* by John Leguizamo
- Discussion on how each page needs to work towards the dramatic question
  - Students brought their plays in and we reviewed their pieces to get to the dramatic question
- Discussion on writing a solo show
  - Structure
  - Editing process
  - Different styles of SOLO
    - Anna Deavere Smith
    - John Leguizamo
  - Why does it have to be a SOLO

### **INTRO TO ACTING**

Teaching Assistant, Brooklyn College, Brooklyn, NY; Fall 2022

- Led warm-ups
- Led discussion on character obstacles/conflict
- Answered text analysis questions
- Gave notes on scene presentations
- Went into details on the importance of text analysis

## **TEACHING ARTIST**

The Drama League, New York, NY; Spring 2022, 2021

- Developed scripts with High Schoolers
  - Dramatic question
  - Why does this story have to be told
  - Where to begin
- The mechanics of character development
  - Making it personal
- Theatre vocabulary
- Standards of rehearsal practices
- Set etiquette

## **CAREER DAY- THE BUSINESS OF ACTING**

Guest Lecturer, Cabrini High School, New Orleans, LA; Spring 2023, 2021

- Open discussion on being an actor in NYC
- In-depth discussion on the importance of continued education
- Audition process
- Networking process

**SCENE STUDY** kids ages 3rd-10th Grade

**THE BUSINESS OF ACTING**; Fall 2018

Loeber Entertainment, New Orleans, LA; Summer 2003- Present

- Introduced theatre games
- Introduced students to scene work
- Worked on breaking down text and listening to partner
- Plays: *The Lion, the Witch and the Wardrobe, The Wizard of Oz, Alice in Wonderland*
- Used classroom furniture to make sets
- In-depth discussion on the importance of continued education
- Open discussion of what it takes to be an actor

**PRESIDENTIAL LECTURER SERIES: Solidarity in the Face of Divisive Sexist Attitudes**

Guest Lecturer, Wright State University, Dayton, Ohio; Fall 2014

- Twenty-five-minute speech
- The voice of the Latina woman and her role in society
- Double standards we see daily from politics to grocery stores
- Thirty-minute QA

## **INDEPENDENT WORKSHOPS**

Acting Coach, New York, NY; Summer 2015- Present

Work with students and professional actors one-on-one in private settings on script analysis, characterization, physicality, scene work, monologues, and audition preparation.

- Private coaching via zoom or rental of a studio
- Prep High School students for college auditions (monologues)
- Assist in the text analysis that informs the creation of a character
- Assist in scene work when student is presenting for class

### **PRODUCING (selected)**

**YOLO! Productions: Founder | CEO**

*More Than Words* by Nairobi Otero, New York, NY, New Orleans, La; short film, pre-production, Summer/Fall 2024

- Quarter-finalist screenplay selection, Hollyshorts Film Festival (Academy Awards® Qualifying Film Festival)

*'Til Sunday*, written and performed by Nairobi Otero, Los Angeles, CA (The Los Angeles LGBT Center), Miami, Florida (Gablestages), New Orleans, La (Southern Rep Theatre); 2017-present.

- Nominated best solo show.

*A Second Embrace* by Nairobi Otero, New York, NY; Winter 2019, short film, Official Selection:

- LA Shorts International Film Festival *Academy Award*® *Qualifying BAFTA Qualifying Canadian Screen Award Qualifying*
- Toronto Shorts International Film Festival
- Omni Cultural TV Fest
- Astoria Film Festival
- Big Apple Film Festival

*A Kid Like Jake* by Daniel Pearle, New York, NY; Winter 2016, site-specific, Union Square Loft, New York City revival

*Animals Out of Paper* by Rajiv Joseph, New York, NY; Winter 2015, site-specific, The Center at West Park, New York City revival

*Danny and the Deep Blue Sea* by John Patrick Shanley, New York, NY; Fall 2014, site-specific Nuyorican Poets Cafe

### **PROFESSIONAL ACTING EXPERIENCE (selected)**

*'Til Sunday*, written and performed by Nairobi Otero, Los Angeles, CA (The Los Angeles LGBT Center), Miami, Florida (Gablestages), New Orleans, La (Southern Rep Theatre); 2017-present. Nominated best solo show.

*Lavender Scarf* by Ashanti Naahzj, New York, NY; Spring 2022, The Drama League

*Untitled*, New York, NY; Spring 2022; The Drama League

*His Day, My Night* by Lily Quizpilema, New York, NY; Spring 2021, The Drama League

*Nobody Told Me There* by Mona Pirnot, New York, NY; Summer 2019, Ensemble Studio Theatre

*A Second Embrace* by Nairobi Otero, New York, NY; Winter 2019

*Spring Street* by David G. Beck, New York, NY; Winter 2018, Webseries

*Reversed Psychology* by Naomi Puentes. New York, NY; Spring 2016. Puerto Rican Traveling Theatre

*A Kid Like Jake* by Daniel Pearle, New York, NY; Winter 2016, site-specific, Union Square Loft, New York City revival

*Animals Out of Paper* by Rajiv Joseph, New York, NY; Winter 2015, site-specific, The Center at West Park, New York City revival

*Danny and the Deep Blue Sea* by John Patrick Shanley, New York, NY; Fall 2014, site-specific Nuyorican Poets Café

*The Coven* by Rita Marchelya, New York, NY; Fall 2011, Bank Street Theatre

*Sunday on the Rocks*, by Theresa Rebeck, New York, NY; Winter 2011, The Abingdon Theatre

*167 Tongues*, New York, NY; Fall 2010, The Queens Theatre

**STAGED READINGS AND WORKSHOPS (*selected*)**

*Be careful! The Sharks Will Eat You!* New York, NY; Repertorio Español

*The Call Center*, New York, NY; Primary Stages ESPA Drills

*Freedom*, New York, NY; Primary Stages ESPA Drills

*Stone Cold Creamery*, New York, NY; The Public Theatre

*Listenings*, New York, NY: Repetorio Español

**ARTICLES. INTERVIEWS. REVIEWS (*selected*)**

[\*Inside The Arts: Southern Rep's City Series\*](#), NPR interview; Summer 2019

[\*New Orleans' Nairobi Otero's hit play 'Til Sunday' shows broad appeal of quinceanera\*](#), Gambit Weekly Interview, New Orleans, LA; Sumer 2019

*Nairobi Otero - A Singular Tour de Force in 'Til Sunday*, Broadwayworld, Los Angeles, CA;  
Summer 2017

*Five More Shows....*, Laist.com, Los Angeles, CA; Summer 2017

*Animals Out of Paper Poignantly Examines the Folds of Our Lives*, Broadwayworld, New York,  
NY; Winter 2015

*Animals Out of Paper*, TheatreScene, New York, NY; Winter 2015

### **COMMUNITY SERVICE**

God's Love We Deliver (volunteer) *2019- Present*

### **MEMBERSHIPS/PROFESSIONAL UNIONS**

Screen Actors' Guild (SAG-AFTRA) *2006- Present*

Actors' Equity Association (AEA) *2007- Present*

The Dramatists Guild *2008- Present*

New York Women in Film TV (NYWIFT) *2018-Present*