

Nairoby Otero

AEA | SAG-AFTRA

www.nairobyotero.com

nairoby@nairobyotero.com

Eyes: Dark Brown

Height: 5'1

FILM

| | | | |
|---------------------------|------------|-------------------|----------|
| <i>A Second Embrace**</i> | Lead | YOLO! Productions | Emilia |
| <i>Untitled</i> | Lead | The Drama League | Woman |
| <i>His Day, My Night</i> | Lead | The Drama League | Victoria |
| <i>What A World</i> | Supporting | The Drama League | Olivia |

SOLO SHOW

| | | | |
|---------------------|------|--|---------|
| <i>'Til Sunday*</i> | Lead | Southern Rep Theatre (NOLA) GableStage (Miami) Valentini Theatre (Los Angeles) | Various |
|---------------------|------|--|---------|

THEATRE:SELECTED CREDITS

| | | | |
|--|------------|--------------------------------|---------|
| <i>Nobody Told Me There...</i> | Supporting | EST: Youngblood | Erica |
| <i>A Kid Like Jake</i> (dir. Michael D'Angora) | Lead | YOLO! Productions | Alex |
| <i>Animals Out of Paper</i> | Lead | McCalphin Hall | Ilana |
| <i>Danny and the Deep Blue Sea</i> (dir. Michelle Tattenbaum) | Lead | Puertorican Poets Cafe | Roberta |
| <i>The Coven</i> | Lead | HB Studios | Mandy |
| <i>Sunday on the Rocks</i> (dir. Michelle Tattenbaum) | Lead | The Abingdon Theatre | Elly |
| <i>Reversed Psychology</i> | Supporting | Puerto Rican Traveling Theatre | Marisol |
| <i>167 Tongues</i> | Supporting | The Queens Theatre | Marisol |
| <i>Chuck Waterman's Last...</i> | Supporting | Rita/Burton Goldberg Theatre | Bernice |
| <i>One Brief Shining Moment</i> | Lead | Rita/Burton Goldberg Theatre | Hannah |

STAGED READING AND WORKSHOPS: SELECTED CREDITS

| | | | |
|----------------------------------|------------|----------------------------|---------|
| <i>Be Careful! The Sharks...</i> | Lead | Repetorio Español | Chikki |
| <i>The Call Center</i> | Supporting | Primary Stages ESPA Drills | Emily |
| <i>Freedom</i> | Lead | Primary Stages ESPA | Julie |
| <i>Stone Cold Creamery</i> | Supporting | The Public Theatre | Megan |
| <i>Listening's</i> | Supporting | Repetorio Español | Chrissy |

TRAINING

Brooklyn College

MFA Acting Candidate | Brooklyn College, class of 2024

Shubert Foundation Scholarship Recipient

Marymount Manhattan College, B.A Theatre Performance

Circle in the Square, Summer Theatre Intensive

Scott Freeman Studio

SKILLS

Languages: *Fluent: Spanish (Cuban)*, Working knowledge of Italian and Portuguese, Clowning, Mask, Latin Dancing (Salsa, Merengue, Bachata), Left eye-brow raising, Smoke rings, Driver's license, Writing backwards

*writer/performer: nominated for best solo @ Hollywood Fringe

**writer/executive producer /official selection:

LA Shorts International Film Festival, Toronto Shorts International, Astoria Film Festival, Big Apple Film Festival